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Submitted testimony for SB1177 on Mar 16, 2015 09:00AM

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SB1177_SD1_AGS_03 16 15_VMI.pdf

SB1177

Submitted on: 3/13/2015

Testimony for VMI on Mar 16, 2015 09:00AM in Conference Room 312

Submitted By	Organization	Testifier Position	Present at Hearing
Ronnette Correa	DAGS/Comptroller	Comments Only	No

Comments: Comments are attached

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STATE OF HAWAII DEPARTMENT OF ACCOUNTING AND GENERAL SERVICES

P.O. BOX 119. HONOLULU. HAWAII 96810-0119

WRITTEN TESTIMONY
OF
DOUGLAS MURDOCK, COMPTROLLER
DEPARTMENT OF ACCOUNTING AND GENERAL SERVICES
TO THE
HOUSE COMMITTEE

ON

VETERANS, MILITARY, & INTERNATIONAL AFFAIRS, & CULTURE AND THE ARTS
ON
MARCH 16, 2015

S.B. 1177, S.D. 1

RELATING TO THE STATE FOUNDATION ON CULTURE AND THE ARTS

Chair Ito and members of the Committee, thank you for the opportunity to submit written testimony on S.B. 1177, S.D. 1. The Department of Accounting and General Services provides the following comments.

To preserve the tax exempt status for the State's general obligation bonds, the responsibilities of these four positions need to be directly related to the purpose and mission of the works of art special fund. If the funding for these positions from the works of art special fund is supplanting general funds, the tax exempt status of the general obligation bonds could be adversely affected resulting in possibly higher borrowing costs.

To ensure that the tax exempt status is not affected, we suggest that the following language be added to the end of Section 2 at line 10: "provided that duties and responsibilities of each position must be directly related to the purpose and mission of the works of art special fund."

Thank you for the opportunity to submit written testimony on this measure.



No. 1 Capitol District Building 250 South Hotel Street Second Floor Honolulu, HI 96813

Governor David Y. Ige

Comptroller Douglas Murdock

Chairperson Barbara Saromines-Ganne

Commissioners
Joel Guy
Rai Saint Chu
Michael Moore
Dean Sakamoto
Karen Tiller Polivka
Sherman Warner
Eva R. Washburn-Repollo
Jane Clement

Executive Director Jonathan Johnson

Telephone 808.586.0300

Fax 808.586.0308

Website www.hawaii.gov/sfca

TESTIMONY OF THE STATE FOUNDATION ON CULTURE AND THE ARTS TO THE

HOUSE COMMITTEE ON VETERANS, MILITARY AND INTERNATIONAL AFFAIRS

AND CULTURE AND THE ARTS

March 16, 2015

S. B. 1177 SD 1

RELATING TO THE STATE FOUNDATION ON CULTURE AND THE ARTS

Chair Ito and members of the committee, I am Jonathan Johnson, executive director of the State Foundation on Culture and the Arts and I am pleased to provide comments on SB 1177 SD1.

We are aware that this is a no growth year and departments are not requesting positions. Therefore, this response is based on the premise put forth in this bill that additional staffing will address some of the concerns outlined in the management audit of 2014.

The effective tracking and collection of one percent funds would be supported by adding staff in our agency's fiscal administration and Art in Public Places Program.

Two arts program specialist positions in Art in Public Places would enable the SFCA to be more responsive in meeting the demand for works of art projects in new State construction, arts education services and access to arts programming, particularly for underserved areas of our state

If it is the desire of the Legislature, we suggest reinstating positions that were abolished largely due to vacancies. All proposed positions would be funded by the Works of Art Special Fund within the projected biennium budget.

Thank you for the opportunity to testify before you on this matter.